



# Daniela Keiser

## London—Being in the Library

August 25 to November 14, 2021

Photography – Architecture – Art: The Kunstmuseum Olten will focus on this triad with its two autumn exhibitions. We will be simultaneously showing works by the Dutch photographer Iwan Baan (\*1975) and the Swiss artist Daniela Keiser (\*1963), who have each developed their own unmistakable artistic language from an intensive engagement with architecture and the possibilities of the medium of photography.

In her exhibition «London. Being in the Library» Daniela Keiser deals once more with the dispersion of light into colours. The Swiss Artist and Meret Oppenheim Prize Winner presents her latest work, which is based on photos from the London «Idea Store», a library building by the Ghanaian-British architect David Adjaye.

In the smaller halls, two other installation works expand the exhibition, in which the original images create to immersive spatial experiences through the special photographic process of the cyanotype or through the print-graphic translation, combined with a precise staging.

Under the same title Daniela Keiser recently published a book with Park Books in collaboration with David Adjaye as well as Philipp Ursprung, professor of art and architectural history at the ETH Zurich. The project uses Adjaye's «Idea Store» library on Whitechapel Road to investigate how a public building impacts the lives of people in this underprivileged neighborhood and how built identity manifests itself.

## The Results of the Architecture Competition

After more than fifty years of waiting, with the conclusion of the architecture competition, we hope to finally have a winning project for the new building that will bring the museum into a new era. The results of the competition and the fourteen submitted projects will be presented at the museum during the initial weeks of the exhibition by Iwan Baan and Daniela Keiser (until September 19).

## Invitation to the opening

You and your friends are cordially invited to the opening on Wednesday, August 25th, from 6 to 10 pm. Due to the special circumstances, the exhibition will open without speeches.

Since the current pandemic situation is quite uncertain, we kindly ask you to inform yourself about the current situation and the safety precautions in the museum before visiting the exhibition or an event.

Consult our website: [www.kunstmuseumolten.ch](http://www.kunstmuseumolten.ch), follow us on social media, and—even better—subscribe to the electronic newsletter to get the latest updates, by an email to [info@kunstmuseumolten.ch](mailto:info@kunstmuseumolten.ch).

Further information about our events, surprising insights into our museum work and background information can also be found on our website [www.kunstmuseumolten.ch](http://www.kunstmuseumolten.ch), or on our blog «Der Lift»: [www.derlift.tumblr.com](http://www.derlift.tumblr.com)

# Kunstmuseum Olten

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Tue–Fri 12–17 h, Sat/Sun 10–17 h